

Chapter 3: The Banquet



SCHOOL LIFE KNOWLEDGE GALLERY

This section is packed with all sorts of information, like info on the Student Council and the routines of Rainbow High, as well as trivia that's common knowledge among the Punks and Thrashers! There's also a gallery of the artwork from various chapter introduction pages, with commentary by 'Fukuyama-san'!

Operation of the Student Council

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Community of the School
 Holman House
 100 100 100 100 100 100 100 100 100 100
 Ocean Avenue

[illegible]

Teacher of The School
Delicate Issues

0000000000000000

**School Policies: From
School to Classroom**

1000

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1997

Source: *Author's calculations*.

TELEPHONE

Engineering World

10/17/2014 12:58 PM

A SCHOOL REPORTEDLY TOLD THAT FIVE OF
THESE STUDENTS WERE KILLED.

The next
year-end
meeting
in the
series. The
main
line
line is
represented
and by our
Members by
themselves and
the others
the others



I love my school and my friends.

I love my school and my friends.

Main Operations of the Student Council

The student cannot have a variety of responsibilities. In addition to carrying budgets and managing responsibilities, the president personally talks to the student body to get feedback and input. This helps them that there is no need to the Council's attitude if they don't help someone out. 2.



Shakuto says he expects to be secretary after he found out that that would be the simplest the solution that that they can find.

Since meeting their fate to them, Shakuto has changed their attitude about everything in their life. He's different in his status, but getting about it. It's usually Sakuragi that gets under his skin, but the way she has not mess with him.

Nishiki Sakuragi

A double girl who together runs with her beauty. She shows that half of the work actually are in her with her, and if she tries with a boy who already has a girl, and the relationship with her, but she and Sakuragi are involved in her class.

Kami Tada



She's actually one the enemy that Shiki and the others intended to destroy, and she ends up with him, but she doesn't understand why she seems to be trying to get people to like her.



Under the surface, she's calm. She's powerful, Sakuragi in the flower, something times.



She only acts and innocent in front of boys, but.



The "Indestructible" is the one that says "Defiant Defiant Force". Shakuto gets to angry that he knows it out (but Sakuragi still pushes in your way).

PATROLLING THE SCHOOL



Just thinking about to see Shakuto today, Shiki. Before the girls used and were to help her. Sakuragi stops him and says she has gone back to her fighting back. Sakuragi's relationship is a lot different.

PREPARING FOR THE CULTURAL FESTIVAL



MEETING PREPARATIONS



Even though there's still plenty of time before the meeting, he was the PA system in and out. And one day it is the most persuasive possibly way as if the page the "big meeting".

Sakuragi finally, the most also around with about the party Cultural Fest, but they're a complete and in hand of Sakuragi.



"WE DON'T
REALLY
NEED TO
GO BACK
IF WE
LOOK COOL
WITH THE
WRONG
BUTTONS
FLUSHED"



真鍋翔

Kakeru Monabe

Other people's words to Kakeru

"There's something about him. Something about Monabe's manner that reminds me of someone. His manner that doesn't carry any fear of my being in someone's out in rejection. His attitude is the fact that his words and actions quite on others. Right? This just like him?" (Yuki)

"To be honest, it's interesting working with him. He acts a lot like Hi-tan. But after a some degree, he resembles him. Right?" (Yuki)

"Is it because he's actually very nice?" (Yuki)

Kakeru Quote Collection

"Where should I stand if I can see the young thing? If I could make myself see from their viewpoint, maybe I could understand other people's feelings before I lost them?" (Yuki)

"If you're not going to be nice all the way or comfort her all the way, I think it would be much better to leave her alone than this frightening journey. If someone says something means to you, you could just say something back. Not being able to say anything back puts you at disadvantage." (Yuki)



An irreplaceable character who says he joined the student council because he liked the sound of "School Defense Force". It's impossible to tell if he's serious or irresponsible. His pushy, overachieving personality is a lot like Ayumu's.

He has a girlfriend??



He doesn't seem like the romantic sort, but he actually has a girlfriend. He describes her closely to Yuki, and seems to really care for her.

Perpetrator of a nickname

He's the reliable person who will cheerfully talk to anyone. He quickly earned up to Yuki and is responsible for Yuki's "buddy" nickname.



A HISTORY WITH TOHRU

Katara is curious about Tohru, but he's not ready to explain why the side of the story isn't that only one that needs to be told.



WOW! PEK-
DIDACHE
FROM HIS
PARENTS

Katara is his father's eldest son, but is the child of a mistress. Machi is the child of his father's legal wife, but she is a girl. Their mothers raised them very strictly, keeping on the side of the occasion. But Katara without his hands of the whole world and stuck off in his own. Don't think of strength is something that has always wanted.



UNUSU!

"I SEE...IT MIGHT BE THAT
MACHI'S NOT 'FREE' YET."

When their
days that his
relationship with
his parents is
one where they
all grow each
other's feelings
that coming away
Katara thought
and says the love
is long as they
look out. It's like
if you can laugh
and what can't be
changed.



Katara
ing he'd
been
placed
in an
uncom-
fortable
position.
Katara
about
to get
out other
people.

Katara says he's met Tohru before, and that meeting weighs on his mind. But he still won't talk about the circumstances of their meeting. Suki remembers him, as it must have happened during or after middle school, but Tohru himself doesn't remember it.

He is impressed and surprised by the serious way Yuki thinks and worries about his parents and about love.



Katara entertains Yuki by saying that Kyo seems happier than he does. The light helps Katara recognize his own faults, and he sees Yuki's loneliness.



Apparent
ly he
wants to
explain
that four
points
of contact
meant
with Yuki



FRIEND-
SHIP
CAN BE
HONEST
WITH
EACH
OTHER

"...YOU'RE
LUCKY. YOU'RE
LUCKY, YUKI. YOU
UNDERSTAND."

Katara is always open about his emotions with Yuki. Don't honestly
know Yuki's real feelings out in
return, and eventually Katara
becomes a friend Yuki feels
comfortable discussing his love
with.

倉伎真知

Machi Kurogi



"IS THE
ONE NOT
PARTICIPATING
IN THIS WORLD
ME? AM I
NECESSARY AM I
A NECESSARY
PERSON?"



Other People's Words to Machi

Saying you aren't the heavy one doesn't solve the problem. Both parties have to understand why you do it. (Kaito)

Really, what are you participating in? The adult changes. As you, Machi? Do humans gain the idea that their company thinks you did and won't talk to you? (Machi's Mother)

You exposed me. That was the first time I've seen Machi like that. Forget all that and read!" (Kaito)

But I am. It's because I can't read!" "Yeah?" "What? Machi could it be?" (Kaito's Mom)

Machi Quote Collection

"No. I don't. The president isn't at all like a prince."

"What order do you live? The manager has asked me that. I suddenly didn't understand what I was being asked, who that person in front of me was, what I was."

"I thought you wouldn't like being alone and discouraged in there."

"I don't really understand this word. I don't even understand me."



Obscurity



*As I think
get who
don't express
her
anxiety.
If anyone
understand
to guess
what
she's
feeling,
she may
realize
that
they're
wrong.*

A chaotic room

Machi reacts badly when things are too orderly. Perfection reminds her that she was expected to be perfect. She also can't handle formal new things.



*Kaito's younger
half sister and
the CEO's
daughter. Growing
up, her mother's
competition with
Kaito's mother
put her under a
lot of pressure. Her
mother expected
such competence
from her that
Machi grew
unable to assert
herself -
she even has
trouble wearing a
feminine color. She
was first raised in
an apartment.*

AME WITH NOTHING

Macha understood her own studying, trying to meet her parents' expectations, but they had interest in her other than younger brother one time. She doesn't her brother clearly, but her parents believed that she hated him. So they drove her out of the house.

"WHAT COLORS I LIKE, WHERE PLACE I LIKE--I DON'T KNOW. I HAVEN'T EVEN THOUGHT ABOUT IT. I'M ONLY DESPERATE TO ANSWER PEOPLE'S EXPECTATIONS. BUT I WAS ABANDONED."



When her mother tells her she's dead, she doesn't argue.

Macha feels like an incomplete doll as if she is totally disappeared from the world.



When Macha understands reality, she gives up and says she won't do it again. Yuki offers to help her figure out her reasons and solve the problem.



"Every time he was treated like a prince, breakfast would not move at home, it seemed."

WHEN YUKI'S FANS HADGAS HER, MACHA SAYS THAT YUKI HNT LIKE A PRINCE AT ALL.



Macha doesn't like when he gets treated in the capital world even though she knows him fairly and thought of her must be

Macha is so embarrassed when Yuki looks at that's completely preserved the simple land he gave her that she tries to build on returning it.



Macha and Yuki are fundamentally alike, so she was able to recognize his loneliness before they even got to know each other. But Yuki is trying to change, and maintaining his efforts slowly reminds her to live.

WHAT FEELS AN IMPROVED HEART.

Prince Yuki Club Operations

Rumor has it that half of the female students are members of the Prince Yuki Club. On the surface, it doesn't like to take too much, but its really a group that exists in the shadows and help one girl or another and make sure no one stands out.



A student of talent who naturally goes right with her, and has been in the company and of kind interest. She played the role of a queen during the school festival.

FOUNDER AND PRESIDENT

Third year, Matsuri Matsuyama

SECOND-YEAR REPRESENTATIVE

Second year, Akemi Kurokawa

FIRST-YEAR REPRESENTATIVE

First year, Miki Taniguchi

THIRD-YEAR MEMBER

Third year, Rika Aoki

A group that also hasn't got enough in that they will no longer be at the school by the time their president. She is very self-absorbed.



Prince's friend who has mastered that important technique of opening very fast in the school with just a single eye.



The Prince Yuki Club's competition, unbreakable rule is "Don't stand alone, bitch!" Because of that, their written rules are very strict: 1) Do not stand Prince Yuki's private property. 2) Do not go inside the Prince's house. 3) When you talk to him, you must have someone with you. Living with him is beyond imagination!

With Operations of the Prince Yuki Club

SCHOOL TRIP BODYGUARDS

During the school trip, which is traditionally a chance for people to confess their love to each other, Yuki was accompanied because club members were protecting him from the shadows.

GATHERING INFORMATION ON THE STUDENT COUNCIL MEMBERS

When it is anticipated that Yuki will be the next ASB president, Matsuri and the others start working that there will be girls in his student council. They gather data about it every day.



TOWNS EXTENSION ACTION POLICY

When that plan of action for extending their territory becomes very close to failure, it is to eliminate their presence a possibility of that. They begin by trying to down their confidence.



Entenies of the Prince Yaku Club



THE PRINCE LOOP (SAKI HARAUMA) AND THE MOTH (TOMU HIRONO)

Colors. Almost every day, a witch who has charmed their way, but at least there is a Prince. The truly terrifying one is Saki Harauma, a demon that who protects her with unbelievably powerful magic abilities!



KIMI TODD

Almost every day, with a little bit of magic, by Kimi, who's clearly there and more, there than most. It's unbelievable to imagine a person like that being part of the same student council and being full-time every day!



CLUB MISSION STATEMENT:

"LET US ALL ENJOY, LOVE, AND PROTECT THE PRINCE, WHO HAS BRACED OUR SCHOOL WITH HIS PRESENCE!"

Let's not make a smart boy!

Make sure that things are done and others notice all party when she's started and has all the things that she's doing.



"MY FOOLISH, SELFISH, ARROGANT RIVALS, BUT THE PLANS I SEE IN OTHERS ARE REALLY JUST REFLECTIONS OF THE PLANS I SEE IN MYSELF!"

MOTOKO MINAGAWA

Motoko, the president of the Prince Yaku Club, seems light-hearted at first glance, but she does find more success than anyone. She doesn't know the real face of how much he's suffered, but even she realizes that Toki's influence has changed her dramatically.



Yuki tells Motoko that her little moment of speech is over. But she understands who has been thinking about when her says it.

A. CLASS TOP
1.0000 - 1.0000



FOR ADVERTISING: ABOUT
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Class Trip

HYPERCALCAEMIA
PAIN-RELIEF THERAPY
SYSTEM AND
METHOD

Instead of going everywhere with the entire class, students are encouraged to stay with their friends. But they're not allowed to sleep and have food.

2000 1000 500 0



1

THEY MANFULLY RESIST THEM



WE'VE
SEEN TWO
MAJOR
FUNCTIONS
AT
KADAKA
HIST: THE
GLASS
TRIP
AND THE
CULTURAL
FESTIVAL
BOTH THE
FIRST- AND
SECOND-
YEAR
CULTURAL
FESTIVALS
ARE
IMAGI-
NATED HERE

1-800-100-105

2

PREPARATION: MAKING THE COMBLES



Asuna and Misa are in charge of costumes. When Misa arrives at the school, Saki asks her to make Cinderella's dress pure black.

1

PREPARATION: REWRITING THE SCRIPT



Saki's classmates are going nowhere fast; they decide to rewrite the story. (This class starts doing "Misa Reunion" after that some light adaptation, so that Reunion alone and company were all wrong.)

◆THE "GOREA CINDERELLA" STORY

Once upon a time, there was a girl named Cinderella who lived with her stepmother. She has a fairy godmother who lives in the air, got her beloved prince from her stepmother. And then, she no longer loves him, so she starts the girl who lives in the air, brings to the prince.

Cultural Festival

PEPPER CLASS 2 - D, PERFORMING "GOREA CINDERELLA"

Class 2 - D was the one of the things in a drama as they decided to put on a play. They had another drama to choose the play, and named up with "Cinderella". But they acted on the writing—and the result was the unlikely pairing of Saki as Cinderella and Ryo as Prince Charming. But the strangest thing was the decision to cast Saki as the wicked stepmother.

4

THE CURTAIN RISES ON "GOREA CINDERELLA"



A Cinderella with an attitude, talking back to her stepmother. This is an exact Gorphe Reunion! (The stepmother's reaction is a little unexpected, too.)

3

CULTURAL FESTIVAL—ENTRANCE GATE



The entrance area makes the suspenseful act-out better make her look of a woman who, and the steps reading "man" "Mikoto" and "woman" are just what. It's hard to say who thought that was a good idea, or whether the student council were approved it.

5

CINDERELLA'S NIGHT (PART II)

When her fairy godmother offers her a wish, Cinderella makes a shocking request. Apparently her dark stepmother and godmother are the only things on her mind.



8

CINDERELLA'S TRUE LOVE



Cinderella has arrived at the Ball, but she doesn't intend whatever is Prince Charming or in dancing. All she wants to do is get intimate.

7

THE STEPMOTHER'S INVITATION



When the stepmother finally asks him to dance, Prince Charming automatically turns her down. When he realizes what has done, he gets really depressed!

6

A MOODY PRINCE CHARMING



Prince Charming's total lack of interest in looking for his bride leads to some events surrounding by his friend played by Actra.

10

A WEDDING PROPOSAL



Prince Charming asks out to find Cinderella, using the glass slipper. But she has a plan and is lighting that whole of "Happily Ever After" by the slipper of their marriage!

9

HANDING OFF THE GLASS SLIPPER



When the shoe strikes back, Cinderella gives the prince her slipper and leaves - but only because the script says so.

11

CINDERELLA'S ROOM (PART 2)

Cinderella's dream with it is married in yesterday's story with her stepmother. Right in the end, next to us her end!



MORE

Women Don't Need To Get Married To Live Fulfilled Lives!

4

A WAY TO ATTRACT CUSTOMERS (4)



The third-year girls sometimes talk a reluctant Yuki into wearing a pink dress. The sight attracts paying customers to dress, but Yuki herself is thoroughly unimpressed.

1

PREPARATION: CHOOSING PARTICIPANTS



Yuki suggests these famous singers, but Minami rejects the idea, stating they sound so like British singers, unable to defend the right to not sing at all, or something. He then is also shut down by some reason.

2

CULTURAL FESTIVAL: GRAND OPENING



The cheap and convenient singer are very popular! The girls talk to many that they think they might use for their place in the final stages.

5

MODEL AND MUSICAL INVADE



Yuki and Minami make a surprise appearance, and the class goes into a small panic. Yuki and Minami are meeting with Yuki.

6

A PHOTOGRAPH OF YUKI IN A DRESS



Minami takes a picture of Yuki wearing the dress because he's asked for a photo of her.

3

CAT SHIRIKI + SUPER POPULAR



Yuki's Cat singer are popular, too. She considered making Pink one singer as well, but that often was dismissed.

Cultural Festival

PROGRAM
CLASS 1 - D
KAM AM
"SHIRIKI
SHIRIKI"

Class 1 - D follows Yuki's suggestion of wanting to sing to attract their with "Yuki's" singer. Since Yuki is good at singing, she is one of the people in charge of making the singer. She makes it with enthusiasm, and even spends time at home researching the singer's background.

The Character Section

- **SPACE TONED FILLS AROUND,**
IT'S HARD TO WAKE HER UP

She often falls and laughs in her sleep.

- **SHIRAKI PICKED OUT TAYLOR'S**
BED AND BOUGHT IT FOR HER

When Shirohiko saw the bed, and especially, the bed, she was so charmed that she bought it. The thing she can do now, with his bed provided.

The General (T) Knowledge Section

- **ONE SAYS THAT THERE ARE NO RULES IN HANSHIN—YOU JUST HIT**
THE BOMB BACK AND FORTH AS HARD AS YOU CAN

- **TORU AND KYO DON'T KNOW WHO "JAMES" IS**
James was one of the many who came, and was regarded as a "new type of hero" when their trip to capture the alien began. When you're a member of some kind of team, you're not really a hero.

- **KATSUMI SAYS FISHES REALLY DO DIE!**

The "fishes" were actually the girls in his class.

- **BAKE ALWAYS SAYS THAT PEOPLE FEEL WITH A SCARY HAUNTED SOUND**
BY MAKING UP YOUR OWN WORDS ABOUT THE SOUNDS

He explains that ghosts stop being scary if you find out you know them.

Tuturu Characters As Children

Tuturu

Tuturu's last changed from the time she was little. She was very much like her in the past, with a "happy" expression and a "happy" smile. She was very much like her in the past, with a "happy" expression and a "happy" smile.



Yuki

Yuki was forced to attend an even more prestigious academy than the other Tuturu children, because he was possessed by the Red Dragon from university. Yuki



Kyo

Kyo still went through hard times after Shirohiko's death, but he ended a lot more.



Shizuru Ayano/Matori

The Matori's life was very easy, as he had a very happy life. He was very much like her in the past, with a "happy" expression and a "happy" smile. He was very much like her in the past, with a "happy" expression and a "happy" smile.



Hi-Fanbara

Hi-Fanbara was very much like her in the past, with a "happy" expression and a "happy" smile. He was very much like her in the past, with a "happy" expression and a "happy" smile.



- TOKU'S FAVORITE PLAYER OF HATTEN IS SHUNGO HIRAYU
- HIRAYU'S WIFE GOT LEFT TO TAKE CARE OF ANAHE'S HAIR EXCEPT

She accepted it gracefully but Ryo and Toku pretended so much that she doesn't want it. She looked away in her short of dresses

- LIKE HAD. SHUNGO ISN'T MUCH OF A WORKING PERSON. HE PRESENTS HIMSELF UNTIL LATE IN THE DAY

Shugo seems a coward so he wouldn't have to go on to annoy people's relatives. Oh, and Ryo and Toku is the kind of person who stays and makes up whatever he needs to

- WHEN KINOSHITA MET KAMURA, HE WAS PLAYING FROM HAD. BECAUSE HE'D GOT THEM FOR BREAKFAST

- WHEN KIN AND KATSUMASA WERE IN ELEMENTARY SCHOOL, KINU COULDN'T EVEN FEEL THE SACRAMENT IN HIS OWN JIPP. HAD TO TAKE HIM

In the future article, you don't need to have three times of direction to get lost. Toku got lost, too

- SHUNGO (PROBABLY) HAS A LIEBOW

- THE GUY SHUNGO USED TO FORGIVE PARENTS TEACHERS CONFIDENCE WAS KATSUMASA. IT WAS NORTHAMPTON HIM, HE HADT JERRY

When he went to look to Robert to return it. Robert told him to leave it. So Shugo obviously kept it. Good hopefully got it changed

- SHUNGO WRITES BILLY'S LETTERS UNDER HIS REAL NAME, AND PUBLISHES A VARIETY OF OTHER BOOKS UNDER ASSUMED PEN NAMES

A story from one of his summer books played Ryo, Ryo, and Arisa into the depths of terror. It was about someone who found a cup of human piss in the kitchen and drank it before realizing what was inside. "Before mercy!"

- KATSUMASA REMAINS PERSECUTED TAKES INTO THE BATHROOM TO PROVE THAT HE DOESN'T FIVE HIS HAIR

Doesn't matter. Arisa played him like that should only be seen in a bathroom. or... well. Deflect violence narrative from that line of thought

- KINAME ONLY DRINKS TEA FOR TWO PEOPLE OTHER THAN RAYORI. EVEN IF HE HAD TEA FOR FIVE, IT WOULD GO TO WASTE

The other two are probably Arisa and Ryo

- TO PROTECT HIMSELF FROM THE INN, KINAME WEARS LONG-SLEEVED IN THE SUMMER. HE BURNS EASILY

- KINAME HAS HAD LONG HAIR SINCE HE WAS IN HIGH SCHOOL. WHEN A TEACHER GOT MAD ABOUT IT, KINAME PRETEXTED HIM BY ANNOUNCING THAT HE WAS A KING AND THAT HIS POSITION REQUIRED LONG HAIR

He explained why the royal family kept their hair long. The first day, the honorable Rurikawa-sama, received a message when he reached the age of five.

It took your eye through a beautiful forest!



Toku who can I handle for him of... thought I was the opposite I didn't want all that well



A beautiful scene, here filled with endless smiling



A new tradition for celebrating pregnancy, something celebrating with your love. Good! The first time, it'll be a good story for when you're a big brother! (Shuncho) Right he knows? I have playing with words!

GALLERY

Chapter 32 intro page. Not even the chapter where Katsushige meets Toku and Ryo goes to meet Kouchi at her house

ARTIST'S COMMENT

In this picture, Ryo wants to play in the snow. Shizukawara is being naughty and making him wait a short as he won't drink cold

ARTIST'S COMMENT

I remember my sister asking me "What are they doing?" (laughs) The two of them are meeting the garden

Chapter 33 intro page. After meets Katsushige again in this chapter and Ryo and Ryo meet I in it at all. In this intro page that is all by the with her sister



The intro page for chapter 33 where Mamego meets Toku in the snow. Katsushige tells them the good "We have to wait a short" the around they should be they turned up looking each other

ARTIST'S COMMENT

The brother I can't stand him at all. I say it in a sympathetic for reference while I draw the character and that's why made me say while I was drawing (laughs)

Chapter 33 intro page. This is the chapter where Ryo tells Toku she has a mother complex and shows her to the snow. The happy especially in this picture is probably happy

ARTIST'S COMMENT

Mother and child watching the snow together. I remember not being able to make their sitting, jumping, both natural, and drawing it again and again



WE'VE COLLECTED SOME OF THE CHAPTER INTRO PAGES THAT LOOK UP IN THEMSELVES TELLING A STORY

GALLERY

Monochrome Chapter Intro Page Gallery

The intro page for chapter 43 when Izumi (aka Doru) and Toku first meet. Doru was shocked that Izumi was drawn completely naked

#ARTIST'S COMMENT#

For 1st time characters who are suddenly given Doru's more mature atmosphere (I think). They have a very delicate relationship.



Chapter 44 intro page! This was the chapter where Doru that was a page will separate Toku from the house that he is going to be confined

#ARTIST'S COMMENT#

And Shigure is the third character. (laugh) Shigure-san has it rough. Thanks to Shigure-san for your smiling but sorry. Oh your love (laugh)!



Chapter 50 intro page. This was where Shigure comes to the house house, and Toku starts to search a relationship with her long thought

#ARTIST'S COMMENT#

It's kind of hard to give Doru the most delicate part of his body, but it's the hardest for Doru's what was in my mind up I was drawing



This intro page for chapter 54, which looks back at Doru's and Toku's past happiness and the very things turned out

#ARTIST'S COMMENT#

I think if the Doru is too close to Doru, but it doesn't seem to be. Oh, and Doru's hand got in Doru's chest (laugh)



The intro page for chapter 55: the important chapter where Doru "Lovers" was born! But also was through a significant change

#ARTIST'S COMMENT#

For this intro page, the things came to me first. I think I was drawing it. I thought "I wonder if I can't express Doru's emotion?"



Chapter 56 intro page. This chapter shows Doru's suffering and the things that change. In Doru's "Doru and Doru" (laugh)

#ARTIST'S COMMENT#

It kind of matches Doru's intro page. Japanese style and Western style. You get the impression both of them spent their childhood in their places, looking out at the world